

**SUNDAY 2ND APRIL (Passion Sunday)**

**Morning Eucharist (09:30)**

*Mass setting* Merbecke  
*Anthem* Loosemore: *O Lord increase our faith*  
*Voluntary* Howells: *Psalm Prelude set ii/I ('Out of the deep have I called to you, Lord')*

**Sung Matins (11:30)**

*Voluntary* J.S. Bach: *O Mensch beweine deine Sünde groß (BWV 622)*

**Choral Evensong (18:30)**

*Responses* Ebdon  
*Canticles* Brewer: *in Eb*  
*Anthem* Goss: *God so loved the world*  
*Voluntary* J.S. Bach: *Herzlich thut mich verlangen (BWV 727)*

**SUNDAY 9TH APRIL (Palm Sunday)**

**Morning Eucharist (09:30)**

*Mass setting* Merbecke  
*Anthem* Ives: *Ride on*  
*Voluntary* Alain: *Litanies*

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**Choral Evensong (18:30)**

*Responses* Sanders  
*Canticles* Dyson: *in C minor*  
*Anthem* Ives: *Ride on*  
*Voluntary* Mulet: *Vitrail (No. II, Esquisses Byzantines)*

**FRIDAY 14TH APRIL (Good Friday)**

**Good Friday Liturgy (12:00)**

*Anthem* NEH 97 *At the cross (Stabat Mater)*  
*Anthem* Victoria: *O vos omnes*

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**Music & Readings for Good Friday (19:00)**

*Anthem* Tallis: *Lamentations of Jeremiah*  
*Anthem* Ives: *Ride on*  
*Organ* Messiaen: *Les Ténèbres (No. IX, Livre du Saint Sacrement)*  
*Organ* Langlais: *Mors et resurrectio (No. I, Trois paraphrases grégoriennes, Op. 5)*

**SUNDAY 16TH APRIL (Easter)**

**Morning Eucharist (09:30)**

*Mass setting* Thorne: *St Thomas*  
*Anthem* Handel: *Hallelujah (Messiah)*  
*Voluntary* Howells: *Saraband for Easter morning*

**Sung Matins (11:30)**

*Voluntary* J.S. Bach: *Christ lag in Todesbanden (BWV 695)*

**Choral Evensong (18:30)**

*Responses* Ayleward  
*Canticles* Stanford: *in C*  
*Anthem* Bach: *Jesu, joy of man's desiring (BWV 147)*  
*Voluntary* Howells: *Saraband for Easter morning*

**SUNDAY 23RD APRIL (Easter 2)**

**Morning Eucharist (09:30)**

*Mass setting* Thorne: *St Thomas*

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**Evensong (18:30)**

*Voluntary* J.S. Bach: *Prelude and Fugue in D (BWV 532)*

**SUNDAY 30TH APRIL (Easter 3)**

**Morning Eucharist (09:30)**

*Mass setting* Thorne: *St Thomas*  
*Anthem* Stanford: *O for a closer walk with God*  
*Voluntary* Stanford: *Allegretto in F (Six Short Preludes and Postludes, set i/I, Op. 101)*

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