



St Mary Magdalene, Richmond

ORGAN SCHOLARSHIP 2020-2021

St Mary Magdalene Choral Foundation

St Mary Magdalene Church, Richmond, seeks to appoint an Organ Scholar for the academic year 2020-2021 (September till end of July), with the potential opportunity to continue for a second year by mutual agreement. The Organ Scholar receives an annual honorarium of £2,000 - £2,500 (depending on experience) and generous extra fees for any weddings/funerals throughout the year. Music at St. Mary's Music plays an integral role in worship at St. Mary's. The church has a very able and enthusiastic robed SATB choir, supported by four paid Choral Scholars (SATB), which performs music covering a vast variety of musical styles from the Renaissance to the present day.

Music at St. Mary Magdalene

Music plays an integral role in worship at St. Mary's. The church has an able and enthusiastic robed SATB choir, supported by four Choral Scholars (SATB), which performs music covering a vast variety of musical styles from the Renaissance to the present day.

A typical Sunday Eucharist will contain a voluntary after the service, hymns, an anthem, a responsorial psalm as well as a mass setting. Choral Evensong is sung every week (apart from August) using a host of different responses and canticles, which allow the choir to explore more repertoire including larger evening settings.

The church is a particularly beautiful Grade II* listed building in the centre of Richmond and is an inspiring place to work.

The St Mary Magdalene organ is a 3 manual 1907 Walker & Sons, restored in 1965 and 1999 with a conversion to an electric action, new pedalboard and tonal alterations. There is also a Blüthner grand piano in the church.

Scholars are sometimes able to use the church for practice, concert performances, etc. subject to agreement with the Director of Music and booking with the Parish Office.

St Mary Magdalene Choral Foundation

In 2017 money received from legacies was used for the setting up of a Choral foundation at St Mary Magdalene Church.

Its aims are threefold:

1. To enrich the worship at St Mary Magdalene through music
2. To grow the choir and repertoire
3. To develop the musical skills of individuals

The Role

The position of Organ Scholar involves assisting the Director of Music in all musical aspects of the services and rehearsals. There will be many opportunities for playing, conducting and contributing to the general running and organisation of the music department, which will include some work in managing the choir library. The scholarship can be designed to suit each candidate's needs, focusing on conducting, playing, or a balance of the two.

The Organ Scholar may also sing when not playing or conducting. There will be a recital series as well as choral concerts. Scholars are encouraged to perform in these concerts.

Several festivals over the course of the year do not fall on Sundays including Advent and Christmas services, Ash Wednesday, Holy Week services, Ascension Day, etc. The Organ Scholar is expected to be available for these services with the exception of Midnight Mass/Christmas Day.

Typical Weekly Timetable

Thursday

19.30 - 21.00 Choir Rehearsal

Sunday

08.45 - 09.20 Choir Rehearsal

09.30 - 10.45 Morning Eucharist

17.00 - 18.15 Choir Rehearsal

18.30 - 19.30 Choral Evensong

This list is not intended to be exhaustive and the Organ Scholar may be asked to play at other services on occasion.

Person Specification

The successful candidate should be of a decent standard in organ playing and show a willingness to learn. The prospective Organ Scholar should show good initiative and have excellent self-management and organisational skills. He/she should be a good team-player willing to work well with others.

Honorarium and Fees

The salary for the organ scholar's position is £2,000 - £2,500 per annum. Should a Junior Organ Scholar be appointed, their salary would be £1,000 p.a. There are some weddings and funerals through the year at St. Mary's and these attract an extra fee of £125/£150. The performances fee is doubled for services that are recorded. The Director of Music has first refusal for these extra services.

6 weeks' holiday is permitted during the term of the scholarship by agreement with the DoM.

Application and Audition

The deadline for applications is 12noon, Friday 20 March 2020. Auditions will take place within weeks after the closing date in consultation with candidate and Director of Music.

Suitable candidates may be interviewed before the closing date and we reserve the right to withdraw the position if an early appointment is made. Applicants are therefore encouraged to apply early.

To apply, candidates are asked to submit a complete CV along with a letter of application by email (preferable) or post to the Director of Music, Alexander Knight. Informal enquiries and visits to the church are most welcome.

Shortlisted candidates will be invited to audition and will be asked to:

- Play two contrasting pieces chosen by the candidate:
 - o One by J. S. Bach;
 - o The other written after 1800.
- Play the final two verses of a hymn, provided on the day of audition;
- Play a short sight reading test.

Email: music.stmarys@richmondteamministry.org

Telephone: 07706 166379

Address: Director of Music
 c/o The Parish Office
 The Vicarage
 Ormond Road
 Richmond
 TW10 6TH

More information

www.stmarymagdalenechoir.co.uk and www.richmondteamministry.org

Organ Specification

The St Mary Magdalene organ is a 3 manual 1907 Walker & Sons, restored in 1965 and 1999 with a conversion to an electric action, new pedalboard and tonal alterations. The stop list can be found below.

Walker & Sons 1907

Swell division (enclosed)

- Open Diapason 8'
- Lieblich Gedacht 8'
- Echo Gamba 8'
- Voix Celeste 8'
- Principal 4'
- Lieblich Flute 4'
- Fifteenth 2'
- Mixture III
- Contra Fagotto 16'
- Horn 8'
- Oboe 8'
- Tremulant

Great division

- Open Diapason I 8'
- Open Diapason 2 8'
- Wald Flute 8'
- Principal 4'
- Harmonic Flute 4'
- Twelfth 2 2/3'
- Fifteenth 2'
- Seventeenth I 2/3'
- Mixture III
- Posaune 8'
- Tromba 8'
- Clarion 4'

Choir division

- Contra Salicional 16'
- Lieblich Gedact 8'
- Salicional 8'
- Principal 4'
- Salicet 4'
- Block Flute 2'
- Sesquialtera II
- Clarinet 8'
- Tromba 8'
- Clarion 4'

Pedal division

- Open Diapason 16'
- Bourdon 16'
- Contra Salicional 16'
- Principal 8'
- Octave 8'
- Flute 8'
- Octave Flute 4'
- Fifteenth 4'
- Trombone 16'
- Trumpet 8'

Couplers

- Swell to Pedal
- Swell to Great
- Swell to Choir
- Swell octave
- Swell suboctave
- Swell unison off
- Choir to Great
- Choir to Pedal
- Choir octave
- Great to Pedal